

Exhibit A -
(64 pages)

List Cai Luong Blue Ocean Music page 1

1. Hay Ngu Yen Niem Dau
2. Buom Trang To Vang
3. Tu Thuc Len Tien
4. Bay Con Yeu Nhen Nhen
5. Nhạc Long Nam Cu
6. Qua Cau Dang Cay
7. Bien Dau
8. Trang Nuoc Lac Duong Thanh
9. Tinh Van Dep
10. Cho Tron Tinh Dau
11. Gio Tan Thu
12. Co Xe Doc Ma
13. Nua Dem Chot Tinh
14. Than Gai Dam Truong
15. Quan Khuya Sau Vien Khach
16. Thach Sanh Ly Thong (Dai Hoi Cac Danh Hai)
17. Cai Bay (Dai Hoi Cac Danh Hai)
18. Cai Lao Hoi Xuan (Dai Hoi Cac Danh Hai)
19. Chuyen Cai Hang Rao
20. Giau Dau Ho Duoi (Dai Hoi Cac Danh Hai)
21. Giau Vi Ban Sang Vi Vo (Dai Hoi Cac Danh Hai)
22. Hai Tham Nuoi (Dai Hoi Cac Danh Hai)
23. Hai Tam Cam Thoi Nay (Dai Hoi Cac Danh Hai)
24. Hai Cai May Noi (Dai Hoi Cac Danh Hai)
25. Vat Long Cai Co (Dai Hoi Cac Danh Hai)
26. Tinh Cha Duyen Con (Dai Hoi Cac Danh Hai)
27. Tao Quan Ken Re (Dai Hoi Cac Danh Hai)
28. Cong Tu Bac Lieu (Vuon Hoa Am Nhạc và Tiếng Cuoi)
29. So Tai Cao Thap (Dai Hoi Cac Danh Hai)
30. Nghe Cascadeur (Dai Hoi Cac Danh Hai)
31. Vo Oi La Vo - Oi Tinh Yeu (Dai Hoi Cac Danh Hai)
32. Danh Gia Vong Toc - Kho Nhuc Ke
33. Tuong Cuop Bach Hai Duong
34. Tu Dai Oan
35. Loto Dau Xuan

List Cai Luong Blue Ocean Music Page 2.

36. Dau Xuan Chu Nhau/Don Xuan Vui Ve
37. Phien Cho Tet
38. Con Nuoi Ga Trong/Kieu Oanh Di Choi Loto
39. Buon Co Ban Ban Co Phuong/Cau Long Tuyen Vo
40. Thien Than Cac Co
41. Ngay Xuat Gia/Vo Chong Mau Muc
42. Co Gai Ban Hoa/Gian Hon
43. Mai No Hai Lan
44. Thien Ha De Nhat Kiem
45. Nuoc Mat Ngươi Dien
46. Giong To Dem Thu
47. Mot Chut Van Vuong
48. Co Tuong Tu
49. Vi Sao Anh Mat Em
50. Cuoi Cung Cho Mot Tinh Yeu
51. Cuong Loan
52. Loi Cu Reu Phong
53. Nhu Ang May Troi
54. Chieu Thu Khong Nhat Nang
55. Con Song Lac Loai
56. Mong Cho
57. Sao Em Danh Loi Hen
58. Than Phan
59. Ngươi Dien Tren Thac Bac
60. Mot Manh Tinh Xanh
61. Ganh Hat Te Tua
62. Tinh Ho
63. Biet Thu Co Don
64. Bich Van Thien
65. Ngan Cach Mot Dong Song
66. Bai Boi Ben Lo

**List A - Cai Luong Blue Ocean Music, Chau
Production - (previous Thanh Hang)**

1. Xu An Bang Quy Phi
2. Anh Mat Ngay Xua
3. Niem Hanh Phuc Chan Tinh
4. Ngoc Lan
5. Nguoi Dan Ba Toi Yeu
6. Me Chong Nang Dau
7. Gio Bac Lanh Lung
8. San Hau
9. Bao Rung
10. Luc Van Tien
11. Than Dong Luu Minh Chau
12. Nhu Nui Thai Son
13. Doi Suong Gio
14. Ke Lua Doi Dang Yeu
15. Sac Dep Nang Vo Toi
16. Tinh Anh Ban Chieu
17. Bay Tinh
18. Duyen Que
19. Ben Cu
20. Kim Ho Diep
21. Hai Ca Da Can Cau
22. Hai Tham Nuoi (Dai Hoi Cac Danh Hai)
23. Hai Tam Cam Thoi Nay (Dai Hoi Cac Danh Hai)
24. Hai Cai May Noi (Dai Hoi Cac Danh Hai)
25. Anh Van Yeu Em
26. Duyen No Cua Ai
27. Bien Doi
28. Chin Ngan Dem Mot Noi Nho
29. Nghia Cu Tinh Xua
30. Mua Ngau Da Dut

**List B - Cai Luong Blue Ocean Music & Chau
Production (previous Thanh Hang)**

1. Tinh Xa Nghia La
2. Nu Cuoi va Nuoc Mat
3. Thai Binh Cong Chua
4. Chau Ve Hiep Pho
5. Trao Hon
6. Ben Xua
7. Troi Cao Nho Le
8. Giong Ca Di Vang
9. Noi Buon Nhan Sac
10. Tim Nhau
11. Tinh Lang
12. Canh Nhan Co Don
13. Bien Long Cua Me
14. Giot Dang Tinh Say
15. Anh Em Ket Nghia
16. Vi Dang La Sau Dau
17. Tu Tu Dang Khoa
18. Sao Troi Lai Xanh
19. Trai Tim Nguoi Chi.
20. Nuoc Mat Bao Thanh Thien
21. Vo Tam Chong Ho
22. Hoi Chon Chong
23. Tinh Tuc duyen Ma
24. Den Khong Hat Bong
25. Giang Son va My Nhan
26. Kiep Tam
27. Xu An Phi Giao
28. Mai Vang Se Duyen Tham
29. Manh Le Quan
30. Bien Long Cua Me

List C - Cai Luong Blue Ocean Music & Chau Production (previous Thanh Hang)

1. Doi Co Diem
2. Anh Van Yeu Em
3. Duong Minh Hoang Duong Quy Phi
4. Doi Suong Gio
5. Con Co Trang
6. Bong Hong Tang Cha
7. Co Dau Phu
8. Me Ghe Con Chong
9. Ba Chua Doi Tra
10. Chiec Ho Phu
11. Bang Tuyen Nu Chua
12. Nuoc Mat Chieu Ly Biet
13. Chang Lua
14. Hoang Hau Khong Dau
15. Ganh Cai Trang Nguyen
16. Hoa Dong Co Noi
17. Mot Nua Thien Duong
18. To Huyet The
19. Noi Buon Nhan Sac
20. Nhan Dang Nguoi Tinh
21. Hon De Biet Chieu Quan
22. To Hua Hon
23. Bao Cong Cuoi Vo
24. Hanh Phuc Tram Nam
25. Ao Cuoi Truoc Cong Chua
26. Ben Cau Det Lua
27. Chuyen Tinh Mua Nuoc Noi
28. Hong Lau Mong
29. My Chau Trong Thuy
30. Ngon Den Tien

**List D- Cai Luong Blue Ocean Music & Chau
Production (previous Thanh Hang)**

01. Noi Oi Dung Ly Di
02. Nuoc Bien Mua Nguon
03. Son Nu Pha Ca
04. Song Gio Lang Chai
05. Thai Binh Cong Chua
06. Thai Hau Duong Van Nga
07. Tinh Su A Nang
08. Truyen Thuyet Trong Thuy My Chau
09. Ton Tan Ha San
10. Nu Tuong Ngoc Ky Lan
11. Luong Son Ba Chuc Anh Dai
12. Nua Dem Tran Tro
13. Nuoc Mat Tham Tinh
14. Nuoc Mat Thang Gu
15. Qua Con Giong To
16. Song Hung Ky Hiep
17. Tam Cam
18. Thuyen Tinh Lac Huong
19. Hoa No Hai Lan
20. Mot Mat Hai Long
21. Muc Lien Tim Me
22. Nang Ganh Giang San
23. Ai Buon Hon Ai
24. Bong Hong Sa Mac
25. Cay Sau Dau Sinh Doi
26. Chi Toi
27. Chuyen Tinh Lang Bi An
28. Cong Chua Doi Den
29. Cuoi Vo Cho Vua
30. Doi Mat Ngoui Xua

**List E - Cai Luong Blue Ocean Music & Chau Production
(previous Thanh Hang)**

1. Dong Song Cuon La
2. Duong Len Xu Thai
3. Duong Tinh Oan Nghiet
4. Em Toi
5. Giac Mo Tinh
6. Giac Mong Dem Xuan
7. Ho Ly Luy Tinh
8. Khoi Lam Cuoc Tinh
9. Khong Ban Tinh Em
10. Kiep Chong Chung
11. Kiep Nao Co Yeu Nhau
12. Lo Buoc Sang Ngang
13. Loi The Truoc Mieu
14. Luu Binh Duong Le
15. Nang Ut Trong Ong Tre
16. Nat Canh Phuong Hong
17. Nguoi Cha Toi Loi
18. Nguoi Dep Bach Hoa Thon
19. Nguoi Phu Khieng Kieu Cuoi
20. Nguoi Tinh
21. Nhu Nui Thai Son
22. Nhung Manh Doi
23. Nua Cuoc Tinh Buon
24. Nuoc Mat Soi Guong
25. Anh Toi
26. Sau Co Le
27. Suong Mu Tren Non Cao
28. Tai Vi Em Yeu Anh
29. Thanh Xa Bach Xa
30. Thoai Ba Cong Chua

List F - Cai Luong Blue Ocean Music & Chau Production (previous Thanh Hang)

1. Thuong Nho Mot Minh
2. Tieng Hac Trong Trang
3. Tinh Dau
4. Tinh Lang
5. Trai Tim Chung Thuy
6. Gio Dua Canh Lieu
7. Trang Rung Ben Tu Chau
8. Trinh Nu Lau Xanh
9. Tu Dai Oan
10. Ca Dao Em va Toi
11. Vang Sau Bac Muoi
12. Vua An May
13. Vuon Hanh Sau Chua
14. Vuon Hoa Khong Nang Roi
15. Trang Su Tong The Kiet
16. To Anh Nguyet
17. Trang The Vuon Thuy
18. Trong Bong Tinh Yeu
19. Turip va Cay Den Than
20. Nguoi Mang Song Nui
21. Chuyen Tinh Han Mac Tu
22. Duong Guom Nguyen Ba
23. Gai Diem Vo Hien
24. Lay Chong Xu La
25. San Khau Ve Khuya
26. Tam Long Cua Bien
27. Dang Cay Doi Me
28. Dem Lanh Chua Hoang
29. Troi Cao Nho Le
30. Bao Cong Cuoi Vo
31. Giot Le Tinh
32. Tinh Co Gai Hue

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Exhibit A



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NATURE OF THIS WORK ▼ See Instructions

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2

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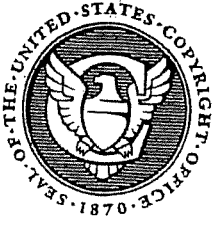
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Exhibit A

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VIETNAMESE MUSIC PROGRAM

NAME OF AUTHOR

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Year Born Year Died

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Exhibit A

RATE CONTINUATION SHEET.

TITLE OF THIS WORK

BAY CON YEU NHEN NHEN

PREVIOUS OR ALTERNATIVE TITLES

NA

NATURE OF THIS WORK

VIETNAMESE MUSIC PROGRAM

NAME OF AUTHOR

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DATES OF BIRTH AND DEATH
Year Born Year Died

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This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-302-200



EFFECTIVE DATE OF REGISTRATION

10 18 2005
Month Day Year

RATE CONTINUATION SHEET.

TITLE OF THIS WORK

QUA CẦU ĐĂNG CAY

PREVIOUS OR ALTERNATIVE TITLES

N/A

NATURE OF THIS WORK See instructions

VIETNAMESE MUSIC PROGRAM

NAME OF AUTHOR

HUU DINH NGUYEN dba BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizens of UNITED STATE
Domiciled in

DATES OF BIRTH AND DEATH
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonym? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

MOTION PICTURE AND MUSIC (VIETNAMESE TRADITIONAL)

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizens of
Domiciled in

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month 03 Day 10 Year 2005
ONLY if this work has been published.

COPYRIGHT CLAIMANT'S Name and address must be given even if the claimant is the same as the author given in space 2.

HUU DINH NGUYEN dba BLUE OCEAN MUSIC
9550 Bolsa Ave, #28
Westminster, CA 92683

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED
OCT 18 2005

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
OCT 18 2005

FUNDS RECEIVED

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Page 1 of 2

MOVE ON BACK

• Complete all applicable spaces (numbers 4-9) on the reverse side of this page.
• See detailed instructions.

• Sign the form at line 2.

NOTE

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Certificate of Registration

Exhibit A



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Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE
PA 1-344-657
EFFECTIVE DATE OF REGISTRATION
6 - 9 - 06
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
BIEN DÂU
PREVIOUS OR ALTERNATIVE TITLES ▼
N/A
NATURE OF THIS WORK ▼ See instructions
VIETNAMESE MUSIC PROGRAM

2 **a** NAME OF AUTHOR ▼
HAU DZUONG dba BLUE OCEAN MUSIC
Was this contribution to the work a "work made for hire"?
☐ Yes ☐ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of UNITED STATES
Domiciled in _____
DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.
NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
MOTION PICTURE AND MUSIC (VIETNAMESE TRADITIONAL)

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b NAME OF AUTHOR ▼
Was this contribution to the work a "work made for hire"?
☐ Yes ☐ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of _____
Domiciled in _____
DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼
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Pseudonymous? ☐ Yes ☐ No
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Domiciled in _____
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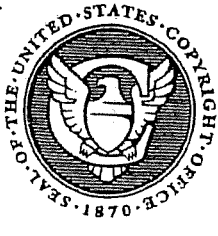
3 **a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given Year in all cases. 2005
b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month 08 Day 01 Year 2005 Nation _____

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
HAU DZUONG dba BLUE OCEAN MUSIC
9550 Bolsa Ave, # 128
Westminster, CA 92683
TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
APPLICATION RECEIVED
JUN 09 2006
ONE DEPOSIT RECEIVED
JUN 09 2006 Dvd/D
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

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Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-301-102

10 7 05
Month Day Year

Exhibit A

LATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

TRANG NƯỚC LẠC DƯƠNG THANH

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

NATURE OF THIS WORK ▼ See Instructions

VIETNAMESE MUSIC PROGRAM

NAME OF AUTHOR ▼

HAI DZONG dba BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR ☐ Citizen of UNITED STATE ☐ Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
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MOTION PICTURE AND MUSIC (VIETNAMESE TRADITIONAL)

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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OR ☐ Citizen of ☐ Domiciled in

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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AUTHOR'S NATIONALITY OR DOMICILE

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month 04 Day 25 Year 2005

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9550 Bolsa Ave, #128
Westminster, CA 92683

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OCT 07 2005

ONE DEPOSIT RECEIVED

OCT 07 2005 DVD/D

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶

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Page 1 of 2 pages

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Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-301-099

EFFECTIVE DATE OF REGISTRATION

10 7 05
Month Day Year

Exhibit A

RATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

TINH VAN DEP

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

NATURE OF THIS WORK ▼ See Instructions

VIETNAMESE MUSIC PROGRAM

NAME OF AUTHOR ▼

HAU DZONG dba BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Citizen of UNITED STATE
Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe the nature of material created by this author in which copyright is claimed. ▼

MOTION PICTURE AND MUSIC (VIETNAMESE TRADITIONAL)

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Citizen of
Domiciled in

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AUTHOR'S NATIONALITY OR DOMICILE

Citizen of
Domiciled in

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month 09 Day 25 Year 2005

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

HAU DZONG dba BLUE OCEAN MUSIC
9550 Bolsa Ave, #28
Westminster, CA 92683

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

OCT 07 2015

OCT 07 2015

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

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Marybeth Peters

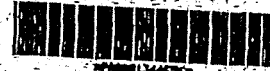
Register of Copyrights, United States of America



Form PA

For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-344-656



EFFECTIVE DATE OF REGISTRATION

Month 6 Day 30 Year 06

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

CHO TRON TINH DAU

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

NATURE OF THIS WORK ▼ See instructions

VIETNAMESE MUSIC PROGRAM

2

NAME OF AUTHOR ▼

a HAU DZUONG dba BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of UNITED STATES
Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

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MOTION PICTURE AND MUSIC (VIETNAMESE TRADITIONAL)

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of
Domiciled in

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
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Name of Country

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3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005 This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month 10 Day 01 Year 2005

4

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HAU DZUONG dba BLUE OCEAN MUSIC
9550 Bolsa Ave., # 28
Westminster, CA 92683

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APPLICATION RECEIVED

JUN 30 2006

ONE DEPOSIT RECEIVED

JUN 30 2006

TWO DEPOSITS RECEIVED

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Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGI PA 1-344-668

EFFECTIVE DATE OF REGISTRATION
Month 6 - Day 9 - Year 06

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

GIÓ TÂN THU

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

NATURE OF THIS WORK ▼ See instructions

VIETNAMESE MUSIC PROGRAM

2

NAME OF AUTHOR ▼

a HAIL DZIKONG dba BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of UNITED STATES
Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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MOTION PICTURE AND MUSIC (VIETNAMESE TRADITIONAL)

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of
Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2005 This information must be given only if the work has been published.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information Month 08 Day 01 Year 2005

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

HAIL DZIKONG dba BLUE OCEAN MUSIC
9550 Bolsa Ave, # 128
Westminster, CA 92683

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APPLICATION RECEIVED
JUN 09 2006

ONE DEPOSIT RECEIVED

JUN 09 2006 b7/d

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

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Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGS

PA 1-301-100



EFFL

10 7 05
Month Day Year

LATE CONTINUATION SHEET.

TITLE OF THIS WORK

CỔ XE ĐỘC MÃ

PREVIOUS OR ALTERNATIVE TITLES

N/A

NATURE OF THIS WORK See instructions

VIETNAMESE MUSIC PROGRAM

NAME OF AUTHOR

HAU DZUONG dan BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire?"

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of UNITED STATES
Domiciled in

DATES OF BIRTH AND DEATH
Year Born Year Died

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MOTION PICTURE AND MUSIC (VIETNAMESE TRADITIONAL)

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

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ABSTRACT 07 2005

ONE DEPOSIT RECEIVED
OCT 07 2005 DVD/D

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK

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Page 1 of 2 pages

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Register of Copyrights, United States of America

Form PA
Form for Works of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-302-203



EFFECTIVE DATE OF

10 18 2005
Month Day Year

Exhibit A

LATE CONTINUATION SHEET.

TITLE OF THIS WORK

NỮA ĐÊM CHỢT TỈNH

PREVIOUS OR ALTERNATIVE TITLES

N/A

NATURE OF THIS WORK See Instructions

VIETNAMESE MUSIC PROGRAM

NAME OF AUTHOR

HAI DZONG dba BLUE OCEAN MUSIC

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizens of UNITED STATE
Domiciled in

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Year Born Year Died

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OR Citizens of UNITED STATE
Domiciled in

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Year Born Year Died

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Month 03 Day 20 Year 2005

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

HAI DZONG dba BLUE OCEAN MUSIC
9550 Bolsa Ave., # 128
Westminster, CA 92683

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED

OCT 18 2005

ONE DEPOSIT RECEIVED

OCT 18 2005

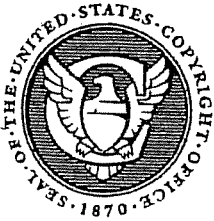
TWO DEPOSITS RECEIVED

FUNDS RECEIVED

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Page 1 of 2 pages

MORE ON BACK
• Complete all applicable spaces (numbers 1-4) on the reverse side of this page.
• See detailed instructions.
• Sign the form at the 2.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-302-204



EFFECTIVE DATE OF RECORDING

10 18 2005
Month Day Year

Exhibit A

RATE CONTINUATION SHEET.

TITLE OF THIS WORK

THÂN GAI DẶM TRƯỜNG

PREVIOUS OR ALTERNATIVE TITLES

N/A

NATURE OF THIS WORK

VIETNAMESE MUSIC PROGRAM

NAME OF AUTHOR

HAU DRONG dba BLUE OCEAN MUSIC

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR ☐ Citizen of UNITED STATE
☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR MOTION PICTURE AND MUSIC (VIETNAMESE TRADITIONAL)

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR ☐ Citizen of
☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR ☐ Citizen of
☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month 08 Day 20 Year 2005

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

HAU DRONG dba BLUE OCEAN MUSIC
9550 Bolsa Ave. #128
Westminster, CA 92683

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPROXIMATE RECORDING DATE
OCT 18 2005

ONE DEPOSIT RECEIVED
OCT 18 2005 DVD/D

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK

• Complete all applicable spaces (numbers 1-10) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space.

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

REG: **PA 1-302-211**
[Barcode]

EFFECTIVE DATE OF REGISTRATION
10 18 2005
Month Day Year

Exhibit A

RATE CONTINUATION SHEET.

TITLE OF THIS WORK ✓

QUAN KHUTA SAU VIEN KHACH

PREVIOUS OR ALTERNATIVE TITLES ✓

N/A

NATURE OF THIS WORK ✓ See instructions

VIETNAMESE MUSIC PROGRAM

NAME OF AUTHOR ✓

HAI DZONG da BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of **UNITED STATE**
Domiciled in

DATES OF BIRTH AND DEATH
Year Born ✓ Year Died ✓

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymity? ☐ Yes ☒ No
Pseudonym? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. ✓

NAME OF AUTHOR ✓

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

DATES OF BIRTH AND DEATH
Year Born ✓ Year Died ✓

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymity? ☐ Yes ☒ No
Pseudonym? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. ✓

NAME OF AUTHOR ✓

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

DATES OF BIRTH AND DEATH
Year Born ✓ Year Died ✓

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymity? ☐ Yes ☒ No
Pseudonym? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. ✓

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2005

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month **03** Day **20** Year **2005**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ✓

HAI DZONG da BLUE OCEAN MUSIC
9550 Bolsa Ave., # 12P
Westminster, CA 92683

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ✓

REGISTRATION RECEIVED
OCT 18 2005
ONE DEPOSIT RECEIVED
OCT 18 2005
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space.

MORE ON BACK ▶

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Page 1 of 2 pages

Certificate of Registration

Exhibit A



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Marybeth Peters

Register of Copyrights, United States of America



Form PA

For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

RF

PA 1-329-897



EF

EFFECTIVE DATE OF REGISTRATION

5 17 06
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE AN APPROPRIATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

ĐẠI HỘI CÁC DANH HẢI - VOLUME 8

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

NATURE OF THIS WORK ▼ See instructions

VIETNAMESE COMEDY PROGRAM

2

NAME OF AUTHOR ▼

a HAU DZUONG dba BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of United State
Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

MOTION PICTURE AND MUSIC

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2006 This information must be given ONLY if this work was published.

b DATE OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month 04 Day 18 Year 2006

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

HAU DZUONG dba BLUE OCEAN MUSIC
9550 Bolsa Ave, #128
Westminster, CA 92683

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

MAY 17 2006

ONE DEPOSIT RECEIVED

MAY 17 2006

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

DVD/D

MORE ON BACK ▶

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• See detailed instructions.
• Sign the form at line 8

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Page 1 of 2 pages

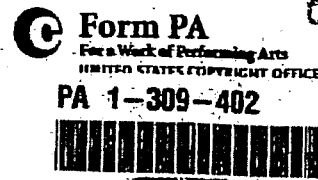
Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America



EFFECTIVE DATE OF REGISTRATION
2 17 06
Month Day Year

Exhibit A

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK
ĐẠI HỘI CÁC DANH HẢI, Vol # 6 - LIÊN KHÚC TRẠI CÂY

PREVIOUS OR ALTERNATIVE TITLES

N/A

NATURE OF THIS WORK See Instructions

VIETNAMESE COMEDY PROGRAM

2 NAME OF AUTHOR
a HAI DUONG dba BLUE OCEAN MUSIC
DATES OF BIRTH AND DEATH
Year Born Year Died
Was this contribution to the work a "work made for hire"?
☐ Yes ☐ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of UNITED STATE
Domiciled in
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR
Was this contribution to the work a "work made for hire"?
☐ Yes ☐ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

c NAME OF AUTHOR
Was this contribution to the work a "work made for hire"?
☐ Yes ☐ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. 2006
b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month 01 Day 27 Year 2006

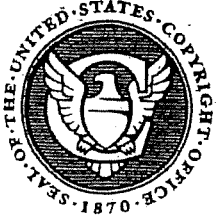
4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.
HAI DUONG dba BLUE OCEAN MUSIC
9550 Bolsa Ave, #128
Westminster, CA 92683
TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.
APPLICATION RECEIVED FEB 17 2006
ONE DEPOSIT RECEIVED FEB 17 2006 DVD/P
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK
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Page 1 of 2 pages

Certificate of Registration

Exhibit A



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Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-318-391



EFFECTIVE DATE OF REGISTRATION

Jan 20 2006
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

ĐẠI HỘI CÁC DANH HAI 3

PREVIOUS OR ALTERNATIVE TITLES

N/A

NATURE OF THIS WORK

VIETNAMESE COMEDY PROGRAM

NAME OF AUTHOR

HAU DZIKONG dba BLUE OCEAN MUSIC

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of UNITED STATE
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

Briefly describe the nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month 01 Day 08 Year 2006

COPYRIGHT CLAIMANT(S)

Name and address must be given even if the claimant is the same as the author given in space 2.

HAU DZIKONG dba BLUE OCEAN MUSIC
9550 Bolsa Ave., # 28
Westminster, CA 92683

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED
JAN 20 2006

ONE DEPOSIT RECEIVED

JAN 20 2006

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DVD/1

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Page 1 of 2 pages

Certificate of Registration

Exhibit A



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Marybeth Peters

Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts

PA 1-351-506



EFFECTIVE DATE OF REGISTRATION

OCT 16, 2006

IF THIS SPACE OCCUPIES THIS LINE, IF TWO NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

ĐẠI HỘI CÁC DANH HAI - VOLUME 10

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK

VIETNAMESE COMEDY PROGRAM

2

NAME OF AUTHOR

HAU DZUONG dba BLUE OCEAN MUSIC

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR ☒ Citizen of UNITED STATE
☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous ☐ Yes ☒ No
Pseudonymous ☐ Yes ☒ No

If the answer to either of these questions is "Yes," use detailed instructions.

NATURE OF AUTHORSHIP

MOTION PICTURE AND MUSIC

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

OR ☐ Citizen of
☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous ☐ Yes ☒ No
Pseudonymous ☐ Yes ☒ No

If the answer to either of these questions is "Yes," use detailed instructions.

NATURE OF AUTHORSHIP

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

OR ☐ Citizen of
☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous ☐ Yes ☒ No
Pseudonymous ☐ Yes ☒ No

If the answer to either of these questions is "Yes," use detailed instructions.

NATURE OF AUTHORSHIP

NOTE

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3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month Sep Day 18 Year 2006

4

COPYRIGHT CLAIMANT'S Name and address must be given even if the claimant is the same as the author given in space 2.

HAU DZUONG dba BLUE OCEAN MUSIC
9550 BOLSA AVE #128
WESTMINSTER CA 92683

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED

OCT 16 2006

ONE DEPOSIT RECEIVED

OCT 16 2006

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK

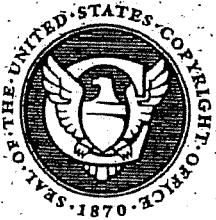
• Complete all applicable spaces (numbers 1-4) on the reverse side of this page.
• Use detailed instructions.
• Sign the form at the bottom.

DO NOT WRITE HERE

Page 1 of 2 pages

Certificate of Registration

Exhibit A



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Marybeth Peters

Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

RE PA 1-351-587



#00001351587

EFFECTIVE DATE OF REGISTRATION

OCT 16, 2006

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

ĐẠI HỘI CÁC DANH HÀI - VOLUME 9

PREVIOUS OR ALTERNATIVE TITLES

N/A

NATURE OF THIS WORK

VIETNAMESE COMEDY PROGRAM

2

NAME OF AUTHOR

a HAU DZUONG dba BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

UNITED STATE

DATES OF BIRTH AND DEATH

Year Born

Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☒ No

Pseudonymous?

☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

MOTION PICTURE AND MUSIC

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

DATES OF BIRTH AND DEATH

Year Born

Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☐ No

Pseudonymous?

☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

DATES OF BIRTH AND DEATH

Year Born

Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☐ No

Pseudonymous?

☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2006

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Sep 18 2006

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

HAU DZUONG dba BLUE OCEAN MUSIC
9550 BOLSA AVE #128
WESTMINSTER CA 92683

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED

OCT 16 2006

ONE DEPOSIT RECEIVED

OCT 16 2006

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DVD 10

MORE ON BACK - Complete all applicable spaces (numbers 3-4) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line B.

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Page 1 of 2 pages

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-252-203



EFFECTIVE DATE OF REGISTRATION

11 - 8 - 04
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK **VUON HOA AM NHAC & TIENG CUBI**

PREVIOUS OR ALTERNATIVE TITLES **N/A**

NATURE OF THIS WORK **VIETNAMESE MUSIC PROGRAM**

2

NAME OF AUTHOR **a HAU DZUONG dba BLUE OCEAN MUSIC**

DATES OF BIRTH AND DEATH
Year Born ☐ Year Died ☐

Was this contribution to the work a
work made for hire?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of **UNITED STATE**
OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP **motion picture and music**

NAME OF AUTHOR **b**

DATES OF BIRTH AND DEATH
Year Born ☐ Year Died ☐

Was this contribution to the work a
"work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP

NAME OF AUTHOR **c**

DATES OF BIRTH AND DEATH
Year Born ☐ Year Died ☐

Was this contribution to the work a
"work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see Instruction 1(a)). For any part of this work that was "made for hire" check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank.

3

YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED **2004**

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month **11** Day **1** Year **04**
Country **U.S.A**

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

HAU DZUONG dba BLUE OCEAN MUSIC
9550 BOLSA AVE #125
WESTMINSTER CA 92683

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED
NOV 08 2004

ONE DEPOSIT RECEIVED

NOV 08 2004

TWO DEPOSITS RECEIVED

FUND RECEIVED

Certificate of Registration

Exhibit A



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-246-767

SEP 08 2004

1 DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK **CHUYEN CAI HANG RAO 3 / TIEN LA GHAY**

PREVIOUS OR ALTERNATIVE TITLES **N/A**

NATURE OF THIS WORK **VIETNAMESE COMEDY PROGRAM**

2 **a** NAME OF AUTHOR **HAU DZUONG DBA BLUE OCEAN MUSIC**

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE **UNITED STATE**

DATES OF BIRTH AND DEATH Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☒ No Pseudonym? ☐ Yes ☒ No

NATURE OF AUTHORSHIP **VIETNAMESE SITUATION COMEDY IN DVDS**

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instruction 1). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

DATES OF BIRTH AND DEATH Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☐ No Pseudonym? ☐ Yes ☐ No

NATURE OF AUTHORSHIP

c NAME OF AUTHOR

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

DATES OF BIRTH AND DEATH Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☐ No Pseudonym? ☐ Yes ☐ No

NATURE OF AUTHORSHIP

3 **a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED **2003**

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Month **02** Day **01** Year **2004**

4 COPYRIGHT CLAIMANT'S Name and address must be given even if the claimant is the same as the author given in space 2. **HAU DZUONG dba BLUE OCEAN MUSIC 9550 BOLSA AVE #128 WESTMINSTER CA 92683**

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED **SEP 08 2004**
ONE DEPOSIT RECEIVED **SEP 08 2004**
TWO DEPOSITS RECEIVED **VIETNAMESE LANGUAGE**
FUNDS RECEIVED

Certificate of Registration

Exhibit A



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-246-770

SEP 08 2004

EFFECTIVE DATE OF REGISTRATION

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK **V** KHỔ NHỤC KÊ / THẦY NĂM GIẢI MÔNG

PREVIOUS OR ALTERNATIVE TITLES **V** N/A

NATURE OF THIS WORK **V** See instructions VIETNAMESE COMEDY PROGRAM

2 a NAME OF AUTHOR **V** HAI DZUONG DBA BLUE OCEAN MUSIC

DATES OF BIRTH AND DEATH
Year Born **V** Year Died **V**

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country **V** OR ☐ Citizen of **UNITED STATE** ☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No Pseudonym? ☐ Yes ☒ No

NATURE OF AUTHORSHIP **V** Briefly describe nature of material created by this author in which copyright is claimed. **V**

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" about "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR **V**

DATES OF BIRTH AND DEATH
Year Born **V** Year Died **V**

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country **V** OR ☐ Citizen of **UNITED STATE** ☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No Pseudonym? ☐ Yes ☒ No

NATURE OF AUTHORSHIP **V** Briefly describe nature of material created by this author in which copyright is claimed. **V**

c NAME OF AUTHOR **V**

DATES OF BIRTH AND DEATH
Year Born **V** Year Died **V**

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country **V** OR ☐ Citizen of **UNITED STATE** ☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No Pseudonym? ☐ Yes ☒ No

NATURE OF AUTHORSHIP **V** Briefly describe nature of material created by this author in which copyright is claimed. **V**

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED **V** 2004

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month **V** Day **V** Year **V** 2004

4 COPYRIGHT CLAIMANT'S Name and address must be given even if the claimant is the same as the author given in space 2. **V**

HAI DZUONG dba BLUE OCEAN MUSIC
8550 BOLSA AVE #126
WESTMINSTER CA 92683

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. **V**

APPLICATION RECEIVED
SEP 08 2004
ONE DEPOSIT RECEIVED
SEP 08 2004 DVD/D
TWO DEPOSITS RECEIVED
VICTAMANESE LANGUAGE
FUNDS RECEIVED

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America



Form PA

PA 1-344-662



EFFECTIVE DATE OF REGISTRATION

Month 6 - Day 30 - Year 06

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

BÃI BÔI BÊN LỖ

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

NATURE OF THIS WORK ▼ See instructions

VIETNAMESE MUSIC PROGRAM

2

NAME OF AUTHOR ▼

a HAU DUONG dba BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of UNITED STATES
Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

MOTION PICTURE AND MUSIC (VIETNAMESE TRADITIONAL)

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month 12 Day 31 Year 2005

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

HAU DUONG dba BLUE OCEAN MUSIC
9550 Bolsa Ave, #128
Westminster, CA 92683

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JUN 30 2006

ONE DEPOSIT RECEIVED

JUN 30 2006

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE
REG: PA 1-302-202
EFFECTIVE DATE OF REGISTRATION
10 18 2005

LATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

NGÂN CÁCH MỘT DÒNG SÔNG

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

NATURE OF THIS WORK ▼ See Instructions

VIETNAMESE MUSIC PROGRAM

NAME OF AUTHOR ▼

HAI DZIKONG dba BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of UNITED STATE
Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonym? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

MOTION PICTURE AND MUSIC (VIETNAMESE TRADITIONAL)

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonym? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonym? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month 02 Day 20 Year 2005

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

HAI DZIKONG dba BLUE OCEAN MUSIC
9550 Bolsa Ave., # 2P
Westminster, CA 92683

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

REPLICATION 2005

ONE DEPOSIT RECEIVED

OCT 18 2005

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space.

MORE ON BACK ►

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

REC PA 1-332-515



EFFECTIVE DATE OF REGISTRATION

6 5 2006
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

BICH VAN THIEN

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

NATURE OF THIS WORK ▼ See instructions

VIETNAMESE MUSIC PROGRAM

2

NAME OF AUTHOR ▼

HAI DZUONG dba BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire?"

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of UNITED STATES
Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

MOTION PICTURE AND MUSIC (VIETNAMESE TRADITIONAL)

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?"

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?"

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month 09 Day 01 Year 2005

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

HAI DZUONG dba BLUE OCEAN MUSIC
9550 Bolsa Ave., # 128
Westminster, CA 92683

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JUN 05 2006

ONE DEPOSIT RECEIVED

JUN 05 2006

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

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DVD/D

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space.



PA 1-332-517



EFFECTIVE DATE OF REGISTRATION

6 5 2006
Month Day Year

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

BIỆT THỦ CỔ ĐƠN

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

NATURE OF THIS WORK ▼ See instructions

VIETNAMESE MUSIC PROGRAM

2

NAME OF AUTHOR ▼

a HAI DUONG dba BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of UNITED STATES Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

b MOTION PICTURE AND MUSIC (VIETNAMESE TRADITIONAL)

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month OR Day 01 Year 2005

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

HAI DUONG dba BLUE OCEAN MUSIC
9550 Bolsa Ave., # 128
Westminster, CA 92683

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JUN 05 2006

ONE DEPOSIT RECEIVED

JUN 05 2006

THE FOLLOWING

FUNDS RECEIVED

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.

• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

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x

Handwritten signature

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-332-525



EFFECTIVE DATE OF REGISTRATION

6 5 2006
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

TINH HO

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

NATURE OF THIS WORK ▼ See instructions

VIETNAMESE MUSIC PROGRAM

NAME OF AUTHOR ▼

2. HAU DZUONG dba BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire?"

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of UNITED STATES
Domiciled in _____

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

MOTION PICTURE AND MUSIC (VIETNAMESE TRADITIONAL)

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire?"

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire?"

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3. YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month 08 Day 01 Year 2005

4. COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

HAU DZUONG dba BLUE OCEAN MUSIC

9550 Bolsa Ave, #128

Westminster, CA 92683

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JUN 05 2006

ONE DEPOSIT RECEIVED

JUN 05 2006

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

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OFFICE USE ONLY

DVD/D

NOTE

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Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-344-665



EFFECTIVE DATE OF REGISTRATION

Month 6 Day 9 Year 06

1

TITLE OF THIS WORK ▼

MỘT MÃNH TÌNH XANH

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

NATURE OF THIS WORK ▼ See instructions

VIETNAMESE MUSIC PROGRAM

2

NAME OF AUTHOR ▼

a HAI DZUONG da BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of UNITED STATES

Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

b MOTION PICTURE AND MUSIC (VIETNAMESE TRADITIONAL)

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of

Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of

Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month 09 Day 01 Year 2005

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

HAI DZUONG da BLUE OCEAN MUSIC
9550 Bolsa Ave, # 128
Westminster, CA 92683

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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JUN 09 2006

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Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

REG# **PA 1-344-664**



EFFECTIVE DATE OF REGISTRATION

Month **6** Day **30** Year **06**

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1

TITLE OF THIS WORK ▼

NGƯỜI ĐIÊN TRÊN THÁC BẠC

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

NATURE OF THIS WORK ▼ See instructions

VIETNAMESE MUSIC PROGRAM

2

NAME OF AUTHOR ▼

a HAIL DZIKONG dba BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of **UNITED STATES**
Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

MOTION PICTURE AND MUSIC (VIETNAMESE TRADITIONAL)

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of
Domiciled in

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3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005 This information must be given ONLY if this work has been published.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month **12** Day **01** Year **2005** Nation

4

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9550 Bolsa Ave., #128
Westminster, CA 92683

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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FUNDS RECEIVED

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Register of Copyrights, United States of America

Form PA
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UNITED STATES COPYRIGHT OFFICE
PA 1-344-663
#P0001344634

EFFECTIVE DATE OF REGISTRATION

Month 6 Day 30 Year 06

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1

TITLE OF THIS WORK ▼

THÂN PHÂN

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

NATURE OF THIS WORK ▼ See instructions

VIETNAMESE MUSIC PROGRAM

2

NAME OF AUTHOR ▼

a HAI DZONG dba BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

OR Citizen of UNITED STATES
Domiciled in _____

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

MOTION PICTURE AND MUSIC (VIETNAMESE TRADITIONAL)

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

OR Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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Pseudonymous? ☐ Yes ☐ No

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

OR Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month 10 Day 31 Year 2005

4

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Westminster, CA 92683

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JUN 30 2006

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JUN 30 2006

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Register of Copyrights, United States of America



Form PA
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PA 1-344-658



#748081344658

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Month

Day

Year

6 - 9 - 06

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1

TITLE OF THIS WORK ▼

SAO EM ĐANH LỜI HẸN

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

NATURE OF THIS WORK ▼ See instructions

VIETNAMESE MUSIC PROGRAM

2

NAME OF AUTHOR ▼

a HAU DZIKING dba BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire?"

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of UNITED STATES
Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

MOTION PICTURE AND MUSIC (VIETNAMESE TRADITIONAL)

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?"

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of
Domiciled in

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3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2005 This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work has been published. Month 09 Day 01 Year 2005

Nation

4

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9550 Bolsa Ave, #128
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PA 1-344-655



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Month 6 Day 30 Year 06

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1

TITLE OF THIS WORK ▼

MONG CHƠ

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

NATURE OF THIS WORK ▼ See instructions

VIETNAMESE MUSIC PROGRAM

2

NAME OF AUTHOR ▼

HAU DZUONG dba BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of UNITED STATES
Domiciled in _____

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

MOTION PICTURE AND MUSIC (VIETNAMESE TRADITIONAL)

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of _____
Domiciled in _____

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3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month 12 Day 01 Year 2005

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

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9550 Bolsa Ave., # 128
Westminster, CA 92683

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JUN 30 2006 (2) DVD

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NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

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1

TITLE OF THIS WORK ▼

CON SONG LAC LOAI

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

NATURE OF THIS WORK ▼ See instructions

VIETNAMESE MUSIC PROGRAM

2

NAME OF AUTHOR ▼

a HAI DZUONG dba BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire?"

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of UNITED STATES
Domiciled in _____

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

MOTION PICTURE AND MUSIC (VIETNAMESE TRADITIONAL)

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?"

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

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DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

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JUN 30 2006

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REG PA 1-332-524



EFFECTIVE DATE OF REGISTRATION

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TITLE OF THIS WORK ▼

CHIẾU THU KHÔNG NHẬT NANG

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

NATURE OF THIS WORK ▼ See instructions

VIETNAMESE MUSIC PROGRAM

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of UNITED STATES
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? ☐ Yes ☒ No
 Pseudonymous? ☐ Yes ☒ No
 If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

MOTION PICTURE AND MUSIC (VIETNAMESE TRADITIONAL)

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of
 Domiciled in

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

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☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of
 Domiciled in

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month 09 Day 01 Year 2005

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HAI DZKING dba BLUE OCEAN MUSIC
 9550 Bolsa Ave, #128
 Westminster, CA 92683

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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 JUN 05 2006
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NOTE

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Marybeth Peters

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Form PA

For a Work of Performing Arts
 UNITED STATES COPYRIGHT OFFICE

PA 1-332-514



ESTABLISHED DATE OF REGISTRATION

6 5 2006
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1

TITLE OF THIS WORK ▼

NHỮ ÂNG MÂY TRÔI

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

NATURE OF THIS WORK ▼ See instructions

VIETNAMESE MUSIC PROGRAM

2

NAME OF AUTHOR ▼

a HAI DZONG dba BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire?"

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of UNITED STATES
 Domiciled in

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
 Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

MOTION PICTURE AND MUSIC (VIETNAMESE TRADITIONAL)

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?"

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of
 Domiciled in

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☐ No

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OR Citizen of
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3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month 11 Day 01 Year 2005

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

HAI DZONG dba BLUE OCEAN MUSIC
 9550 Bolsa Ave, # 128
 Westminster, CA 92683

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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ONE DEPOSIT RECEIVED
 JUN 05 2006

TWO DEPOSITS RECEIVED

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Register of Copyrights, United States of America

Form PA
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UNITED STATES COPYRIGHT OFFICE

PA 1-332-516



EFFECTIVE DATE OF REGISTRATION

6 5 2006
Month Day Year

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1 TITLE OF THIS WORK ▼ LÔI CÚ RÊU PHONG

PREVIOUS OR ALTERNATIVE TITLES ▼ N/A

NATURE OF THIS WORK ▼ See instructions
VIETNAMESE MUSIC PROGRAM

2 NAME OF AUTHOR ▼ HAI DZUONG dba BLUE OCEAN MUSIC
Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No
AUTHOR'S NATIONALITY OR DOMICILE
OR { Citizen of UNITED STATES
Domiciled in _____
DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NOTE Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.
NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
MOTION PICTURE AND MUSIC (VIETNAMESE TRADITIONAL)

NAME OF AUTHOR ▼ _____
Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No
AUTHOR'S NATIONALITY OR DOMICILE
OR { Citizen of _____
Domiciled in _____
DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼ _____
Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No
AUTHOR'S NATIONALITY OR DOMICILE
OR { Citizen of _____
Domiciled in _____
DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼
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Anonymous? ☐ Yes ☐ No
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3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 2005
This information must be given in all cases.
DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month 08 Day 01 Year 2005

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
HAI DZUONG dba BLUE OCEAN MUSIC
9550 Bolsa Ave., # 128
Westminster, CA 92683

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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JUN 05 2006
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Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-314-042



DATE OF REGISTRATION

11 27 05
Month Day Year

ITE CONTINUATION SHEET

TITLE OF THIS WORK ▼

ĐẠI HỘI CÁC DANH HAI 2

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

NATURE OF THIS WORK ▼ See instructions

VIETNAMESE COMEDY PROGRAM

NAME OF AUTHOR ▼

HAI DZUONG dba BLUE OCEAN MUSIC

Was this contribution to the work a work made for hire?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of UNITED STATE
Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

MOTION PICTURE AND MUSIC

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of
Domiciled in

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Pseudonymous? ☐ Yes ☐ No

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of
Domiciled in

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month Day Year 11 18 2005

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

HAI DZUONG dba BLUE OCEAN MUSIC

9550 Bolsa Ave, #128

Westminster, CA 92683

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NOV 7 2007

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FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

DO NOT WRITE HERE

MORE ON BACK ►

Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

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Page 1 of 2 pages

NOTE

Under the law the author of work made for hire is generally the employer not the employee (see instructions) For any part of this work that was made for hire check Yes in the space provided give the employer for other person for whom the work was prepared as Author of that part and use the space for dates of birth and death blank

See instructions before completing this space

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Marybeth Peters

Register of Copyrights, United States of America

PA 1-329-896

REGISTR

PAU

EFFECTIVE DATE OF REGISTRATION

5 17 06

Month Day Year

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1

TITLE OF THIS WORK ▼

ĐẠI HỘI CÁC DANH HÀI - VOLUME 7

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

NATURE OF THIS WORK ▼ See instructions

VIETNAMESE COMEDY PROGRAM

2

NAME OF AUTHOR ▼

a HAI DZUONG dba BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of UNITED STATE
Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

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MOTION PICTURE AND MUSIC

NAME OF AUTHOR ▼

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☐ Yes
☐ No

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Name of Country

OR Citizen of
Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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Pseudonymous? ☐ Yes ☐ No

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NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

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☐ No

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Name of Country

OR Citizen of
Domiciled in

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Year Born ▼ Year Died ▼

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3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month 04 Day 18 Year 2006

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

HAI DZUONG dba BLUE OCEAN MUSIC
9550 Bolsa Ave., # 128
Westminster, CA 92683

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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MAY 17 2006

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FUNDS RECEIVED

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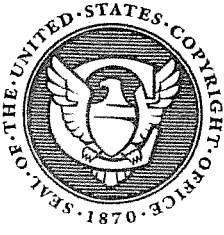
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• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
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PA 1-266-545



PA0081266545

EFFECTIVE DATE OF REGISTRATION

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Month Day Year

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1

TITLE OF THIS WORK

LÔTÔ ĐÀU XUÂN / DU YÊN TỈNH ĐÀU NĂM

PREVIOUS OR ALTERNATIVE TITLES

N/A

NATURE OF THIS WORK See instructions

VIETNAMESE COMEDY PROGRAM

2

NAME OF AUTHOR

a Hau Dzuong dba Blue Ocean Music

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a
"work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of UNITED STATE
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

VIETNAMESE SITUATION COMEDY IN DVDS

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a
"work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

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Year Born Year Died

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☐ No

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Name of Country

OR Citizen of
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3

YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED

2004

This information
must be given
in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information
ONLY if this work
has been published.

Month

08 03

Day

Year

2004

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as
the author given in space 2.

HAU DZUONG dba BLUE OCEAN MUSIC
8550 BOLSA AVE # 125
WESTMINSTER CA 92683

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in
space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

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SEP 08 2004

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PA 1-246-768



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1

TITLE OF THIS WORK

ĐẦU XUÂN CHỨC NHAI / ĐÓN XUÂN VUI VẺ

PREVIOUS OR ALTERNATIVE TITLES

N/A

NATURE OF THIS WORK See instructions

VIETNAMESE COMEDY PROGRAM

2

NAME OF AUTHOR

a HAU DZUONG dba BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of UNITED STATE
Domiciled in

DATES OF BIRTH AND DEATH
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of
Domiciled in

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3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2004

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b 03 04 2004

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

HAU DZUONG dba BLUE OCEAN MUSIC
8550 BOLSA AVE #128
WESTMINSTER, CA 92683

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

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VIETNAMESE LANGUAGE

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Register of Copyrights, United States of America

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UNITED STATES COPYRIGHT OFFICE

PA 1-246-782



EFFECTIVE DATE OF REGISTRATION

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Month Day Year

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1

TITLE OF THIS WORK

PHIÊN CHỖ TẾT / BÔI QUẾ ĐẦU XUÂN

PREVIOUS OR ALTERNATIVE TITLES

N/A

NATURE OF THIS WORK

VIETNAMESE COMEDY PROGRAM

2

NAME OF AUTHOR

a HAU DZUONG DBA BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of UNITED STATE

Domiciled in

DATES OF BIRTH AND DEATH

Year Born

Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☒ No

Pseudonymous?

☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

VIETNAMESE SITUATION COMEDY IN DVDS

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born

Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☐ No

Pseudonymous?

☐ Yes ☐ No

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NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born

Year Died

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☐ No

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Domiciled in

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3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2004

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month 03 Day 01 Year 2004

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

HAU DZUONG dba BLUE OCEAN MUSIC
8550 BOLCA AVE #125
WESTMINSTER, CA 92683

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

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VIETNAMESE LANGUAGE

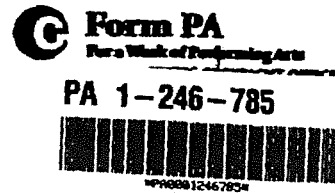
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Marybeth Peters

Register of Copyrights, United States of America



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Month Day Year

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1

TITLE OF THIS WORK

CON NUOI GA TRONG / KIỀU DANH DI CHOI LOTO

PREVIOUS OR ALTERNATIVE TITLES

N/A

NATURE OF THIS WORK See Instructions

VIETNAMESE COMEDY PROGRAM

2

NAME OF AUTHOR

a HAU DZUONG DBA BLUE OCEAN MUSIC

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of UNITED STATE
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonym? ☐ Yes ☒ No

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

VIETNAMESE SITUATION COMEDY IN DVDS

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

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☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of
Domiciled in

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Year Born Year Died

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OR Citizen of
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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2004

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month Day Year 2004

4

COPYRIGHT CLAIMANT(s) Name and address must be given even if the claimant is the same as the author given in space 2.

HAU DZUONG dba BLUE OCEAN MUSIC
9550 BOLSA AVE #128
WESTMINSTER, CA 92683

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

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TWO DEPOSITS RECEIVED

VIETNAMESE LANGUAGE

FUNDS RECEIVED

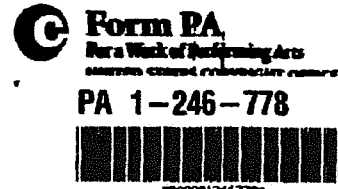
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Marybeth Peters

Register of Copyrights, United States of America



EFFECTIVE DATE OF REGISTRATION

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1 TITLE OF THIS WORK **▼** BUON CO BAN BAN CO THUONG 2 / CAU LONG TUYEN VO

PREVIOUS OR ALTERNATIVE TITLES **▼** N/A

NATURE OF THIS WORK **▼** See instructions VIETNAMESE COMEDY PROGRAM

2 **a** NAME OF AUTHOR **▼** HAI DZUONG DBA BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE **▼** UNITED STATE

DATES OF BIRTH AND DEATH **▼** Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK **▼** Anonymous? ☐ Yes ☒ No Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP **▼** Briefly describe nature of material created by this author in which copyright is claimed. VIETNAMESE SITUATION COMEDY IN DVDS

b NAME OF AUTHOR **▼**

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE **▼**

DATES OF BIRTH AND DEATH **▼** Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK **▼** Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP **▼** Briefly describe nature of material created by this author in which copyright is claimed.

c NAME OF AUTHOR **▼**

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE **▼**

DATES OF BIRTH AND DEATH **▼** Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK **▼** Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No

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3 **a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED **▼** 2004

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK **▼** Month 03 Day 01 Year 2004

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HAI DZUONG dba BLUE OCEAN MUSIC
9550 BOLSA AVE #128
WESTMINSTER, CA 92683

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DEPOSIT RECEIVED
SEP 08 2004
TWO DEPOSITS RECEIVED
DVD/D
VIETNAMESE LANGUAGE
FUNDS RECEIVED

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Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-246-784



EFFECTIVE DATE OF REGISTRATION

SEP 08 2004

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

NGÀY XUẤT GIA - / VỢ CHỒNG MÃU MỰC

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

NATURE OF THIS WORK ▼ See instructions

VIETNAMESE COMEDY PROGRAM

2

NAME OF AUTHOR ▼

a HAU DZUONG DBA BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizens of UNITED STATE
Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizens of
Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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NAME OF AUTHOR ▼

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☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizens of
Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2003

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month 02 Day 01 Year 2004

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

HAU DZUONG dba BLUE OCEAN MUSIC
8550 BOLSA AVE #128
WESTMINSTER, CA 92683

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
SEP 08 2004

ONE DEPOSIT RECEIVED

SEP 08 2004

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

RECEIVED
SEP 08 2004

DVD/D

VIETNAMESE LANGUAGE

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America



Form PA

For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

RI

PA 1-299-051



EFFECTIVE DATE OF REGISTRATION

Aug 29, 2005
Month Day Year

DATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

CÔ GÁI BẮN HOA - GIÂN HỒN

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

NATURE OF THIS WORK ▼ See instructions

VIETNAMESE COMEDY PROGRAM

2

NAME OF AUTHOR ▼

a HAU DZUONG DBA BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of UNITED STATE
Domiciled in

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

VIETNAM SITUATION COMEDY IN DVDS

NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of
Domiciled in

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of
Domiciled in

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2005

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work has been published. Month 06 Day 10 Year 2005

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

HAU DZUONG DBA BLUE OCEAN MUSIC
9550 Bolsa Ave, #198
Westminster, CA 92683

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

AUG 29, 2005

ONE DEPOSIT RECEIVED

AUG 29, 2005 DVD/D

TWO DEPOSITS RECEIVED

MP

FUNDS RECEIVED

Dubbed Vietnamese

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
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Page 1 of 2 pages

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

REG# **PA 1-302-212**



EFFECTIVE DATE OF REGISTRATION

10 18 2005
Month Day Year

DATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

MAI NÓ HAI LÂN

PREVIOUS OR ALTERNATIVE TITLES ▼

NA

NATURE OF THIS WORK ▼ See Instructions

VIETNAMESE MUSIC PROGRAM

NAME OF AUTHOR ▼

HAI DUONG dba BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizens of **UNITED STATE**
Domiciled in _____

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonym? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

MOTION PICTURE AND MUSIC (VIETNAMESE TRADITIONAL)

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizens of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonym? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizens of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonym? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month **03** Day **20** Year **2005**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

HAI DUONG dba BLUE OCEAN MUSIC
9550 Bolsa Ave. #12P
Westminster, CA 92683

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

OCT 18 2005

OCT 18 2005

TRANSMITTER RECEIPT

FUNDS RECEIVED

DVD/D

MORE ON BACK ►

- Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
- See detailed instructions.
- Sign the form at the 8.

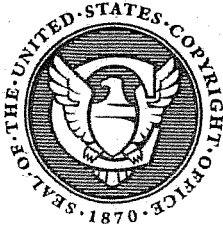
DO NOT WRITE HERE
Page 1 of 2 pages

NOTE

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See Instructions before completing this space.

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-302-198



EFFECTIVE DATE OF REGISTRATION

10 18 2005
Month Day Year

DATE CONTINUATION SHEET.

TITLE OF THIS WORK

NƯỚC MẮT NGƯỜI DIỆN

PREVIOUS OR ALTERNATIVE TITLES

N/A

NATURE OF THIS WORK See Instructions

VIETNAMESE MUSIC PROGRAM

NAME OF AUTHOR

HAI DINH NGUYEN dba BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizens of UNITED STATE
Domiciled in

DATES OF BIRTH AND DEATH
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonym? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

MOTION PICTURE AND MUSIC (VIETNAMESE TRADITIONAL)

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizens of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonym? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizens of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonym? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005 Year in all digits

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month 03 Day 30 Year 2005

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

HAI DINH NGUYEN dba BLUE OCEAN MUSIC
9550 Bolsa Ave., # 128
Westminster, CA 92683

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED

OCT 18 2005

ONE DEPOSIT RECEIVED

OCT 18 2005

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK

- Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
- See detailed instructions.
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Page 1 of 1 page

NOTE

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See instructions before completing this space.

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
Copyright Office

PA 1-302-209



EFFECTIVE DATE OF REGISTRATION

10 18 2005
Month Day Year

STATE CONTINUATION SHEET.

TITLE OF THIS WORK

GIÔNG TÔ ĐÊM THU

PREVIOUS OR ALTERNATIVE TITLES

NA

NATURE OF THIS WORK See instructions

VIETNAMESE MUSIC PROGRAM

NAME OF AUTHOR

HAU DRONG dba BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

OR ☒ Citizen of United State
☐ Domiciled in

DATES OF BIRTH AND DEATH
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonym? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

MOTION PICTURE AND MUSIC (VIETNAMESE TRADITIONAL)

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

OR ☐ Citizen of
☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonym? ☐ Yes ☒ No

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NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

OR ☐ Citizen of
☐ Domiciled in

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

This information must be given Year in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month 03 Day 20 Year 2005

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

HAU DRONG dba BLUE OCEAN MUSIC
9550 Bolsa Ave #28
Westminster, CA 92683

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED

OCT 18 2005

ONE DEPOSIT RECEIVED

OCT 18 2005

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DVD/D

NOTE

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See instructions before completing this space.

MOVE ON BACK

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at the bottom.

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Page 1 of 2 pages

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

RE PA 1-344-654

EFFECTIVE DATE OF REGISTRATION
Month 6 - Day 30 - Year 06

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
CAN NGUON SUI LE

PREVIOUS OR ALTERNATIVE TITLES ▼
N/A

NATURE OF THIS WORK ▼ See instructions
VIETNAMESE MUSIC PROGRAM

2 NAME OF AUTHOR ▼
a HAIL DZUONG dba BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of UNITED STATES
Domiciled in _____

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
MOTION PICTURE AND MUSIC (VIETNAMESE TRADITIONAL)

NAME OF AUTHOR ▼
b

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼
c

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. 2005

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month 10 Day 31 Year 2005

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
HAIL DZUONG dba BLUE OCEAN MUSIC
9550 Bolsa Ave., # 128
Westminster, CA 92683

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
JUN 30 2006
ONE DEPOSIT RECEIVED
JUN 30 2006
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

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Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT RECORD

PA 1-344-666



EFFECTIVE DATE OF REGISTRATION

Month 6 - Day 9 - Year 06

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

MỘT CHÚT VĂN VƯƠNG

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

NATURE OF THIS WORK ▼ See instructions

VIETNAMESE MUSIC PROGRAM

2

NAME OF AUTHOR ▼

a. HAU DZONG dba BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire?"

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of UNITED STATES
Domiciled in _____

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

MOTION PICTURE AND MUSIC (VIETNAMESE TRADITIONAL)

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?"

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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AUTHOR'S NATIONALITY OR DOMICILE
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OR Citizen of _____
Domiciled in _____

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3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005 This information must be given Year in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month 09 Day 01 Year 2005 Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

HAU DZONG dba BLUE OCEAN MUSIC
9550 Bolsa Ave, # 128
Westminster, CA 92683

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
JUN 09 2006

ONE DEPOSIT RECEIVED

JUN 09 2006

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

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Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-318-392



EFFECTIVE DATE OF REGISTRATION

Jan 20 2006
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

ĐẠI HỘI CÁC DANH HÀI 4

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

NATURE OF THIS WORK ▼ See instructions

VIETNAMESE COMEDY PROGRAM

2

NAME OF AUTHOR ▼

HAI DUONG dba BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of UNITED STATE
Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

MOTION PICTURE AND MUSIC

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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Pseudonymous? ☐ Yes ☐ No

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of
Domiciled in

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006 Year in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month 01 Day 08 Year 2006

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

HAI DUONG dba BLUE OCEAN MUSIC
9550 Bolsa Ave, # 128
Westminster, CA 92683

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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Marybeth Peters

Register of Copyrights, United States of America

Form PA
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PA 1-314-041



Form PA 1-314-041

EFFECTIVE DATE OF REGISTRATION

11 29 05
Month Day Year

ATE CONTINUATION SHEET

TITLE OF THIS WORK ▼

ĐẠI HỘI CÁC DANH HẢI 1

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

NATURE OF THIS WORK ▼ See instructions

VIETNAMESE COMEDY PROGRAM

NAME OF AUTHOR ▼

HAI DZIONG dba BLUE OCEAN MUSIC

Was this contribution to the work a work made for hire?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of UNITED STATE
Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonym? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

MOTION PICTURE AND MUSIC

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of
Domiciled in

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Year Born ▼ Year Died ▼

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Domiciled in

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

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DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

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Month 11 Day 18 Year 2005

Nation

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Westminster, CA 92683

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Register of Copyrights, United States of America

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For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-302-214



EFFECTIVE DATE OF REGISTRATION

10 18 2005
Month Day Year

LATE CONTINUATION SHEET.

TITLE OF THIS WORK

VI SAO ANH MAT EM

PREVIOUS OR ALTERNATIVE TITLES

N/A

NATURE OF THIS WORK See Instructions

VIETNAMESE MUSIC PROGRAM

NAME OF AUTHOR

HAI DZUONG dba BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizens of UNITED STATE
Domiciled in

DATES OF BIRTH AND DEATH
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
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If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe the nature of material created by this author in which copyright is claimed.

MOTION PICTURE AND MUSIC (VIETNAMESE TRADITIONAL)

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizens of
Domiciled in

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Anonymous? ☐ Yes ☐ No
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Year Born Year Died

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Domiciled in

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

This information must be given even if the work has been published.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month 03 Day 30 Year 2005

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9550 Bolsa Ave # 128
Westminster, CA 92683

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Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see Instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "author" of that part, and leave the space for dates of birth and death blank.

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Certificate of Registration

#501



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PA 1-332-513



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6 5 2006
Month Day Year

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TITLE OF THIS WORK ▼

CUỐI CÙNG CHO MỘT TÌNH YÊU

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

NATURE OF THIS WORK ▼ See instructions

VIETNAMESE MUSIC PROGRAM

2

NAME OF AUTHOR ▼

HAU DZUONG dba BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of UNITED STATES
Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

MOTION PICTURE AND MUSIC (VIETNAMESE TRADITIONAL)

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of
Domiciled in

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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Name of Country

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DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

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Month 11 Day 01 Year 2005

Nation

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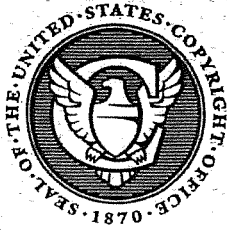
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3

4

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UNITED STATES COPYRIGHT OFFICE

PA 1-343-155



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1

TITLE OF THIS WORK ▼

CHÔNG LOAN

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

NATURE OF THIS WORK ▼ See instructions

VIETNAMESE MUSIC PROGRAM

2

NAME OF AUTHOR ▼

HAU DZIKONG dba BLUE OCEAN MUSIC

Was this contribution to the work a work made for hire?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of UNITED STATES
Domiciled in _____

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH
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3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

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DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

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Nation

4

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9550 Bolsa Ave, # 128
Westminster, CA 92683

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UNITED STATES COPYRIGHT OFFICE

RE PA 1-301-098



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Month Day Year

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TITLE OF THIS WORK ▼

GA NH HAT TE TUA

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

NATURE OF THIS WORK ▼ See instructions

VIETNAMESE MUSIC PROGRAM

NAME OF AUTHOR ▼

2 HAI DZUONG dba BLUE OCEAN MUSIC

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AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of UNITED STATE
Domiciled in

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NOTION PICTURE AND MUSIC / VIETNAMESE TRADITIONAL

NAME OF AUTHOR ▼

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DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month 07 Day 22 Year 2005

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